

GIANTS NEED JUST ONE MORE GAME TO GET WORLD'S TITLE

CHAMPIONS FAVORED BY OLD LADY LUCK

National Leaguers Win Third Clash in Driving Rain.

BONERS DEFEAT YANKS

Poor Base-Running and Mental Lapses Cost Them Game.

By Damon Runyan.
POLO GROUNDS, NEW YORK, Oct. 7—Old Lady Luck had a crazy dance in a driving rain up at the Polo Grounds this afternoon.

Old Lady Luck and we visualize the last four parts of this story as an aged female with dim eyes and hair in her ears, shuffling around on a wet and muddy field until she decided the fourth game in the world series of 1922 in favor of the Giants.

The score was 4 to 3.

Keith Houses Entertain "Ten Famous Fans."

Upon the departure of The Dispatch Papers' "Ten Famous Fans" for the world series, W. H. Rex, manager of Keith's Lyric Theater, Richmond, wired the New York office to extend courtesies to the Richmonders, and yesterday the following reply was received:

"Dispatch Papers' 'Ten Famous Fans' will be entertained Saturday night at Keith's Colonial Theater, Sunday night at the National Amusement Artists' Club, and at different Keith theaters next week."

"Glad you notified us. Will see they are properly taken care of."

Long-legged 3rd baseman, doubled to right, the ball sliding along the grass to the wall.

The score was then as it wound up, 4 to 3, a home run by Ward having brought the Yankees up. And by the way, but for some poor base-running ahead of Ward's blow that home run would have tied the count so you see it wasn't all bad luck that beat the Yankees.

Wet newspaper boys began flying over the heads of the heavy winged Yankee roosters were taking heart. Then Bob Meusel hit the Heinie Pipp, and Groh turned and ran down Pipp, who had left second base at the crack of the bat.

Mays Is Cautioned.

May was cautious during the firstinning, taking plenty of time and settling himself just so for every pitch. May, one of the greatest underhand pitchers, the game had begun, had not had much luck the past season. Ordinarily, he would have appeared in the series before this.

Whitey Witt, the first Yankee to take a look at McQuillan's pitching, smashed a single to center, his blow being a fine shot. It went right on a line. Dugan followed with a single to left that fell just in front of Emil Meusel. Witt went to second.

Baneroff Nails Schang.

A quick shot by Baneroff to Frisch nailed Schang. It was raining buckets now and the Yankee roosters who had been up yelling sank back soaked with water and depression. Ward was the last man to face McQuillan, and the Astorian put everything he had into his pitching to Ward.

It was raining lightly when the game began, but the Yankees, who were born over here in Astoria, I., pitching for the Giants. McQuillan was bought in midsession by John J. McGraw from the Boston Braves after Shafford, Phil Douglas had written him his famous letter and Shafford had come to town.

McQuillan Settles Down.

Carl Mays, the cigar mountaineer, master of the queer underhand delivery, jocularly called the "Submarine King," was opposed to McQuillan. Mays was older, Huggins last hope, and the Yankees, who had lost the game, may have passed judgment on their baseball intelligence after seeing the Yankees fall to get all the runs they should in the first inning.

As matters now stand the National Leaguers have won three out of four games played from the champions of the American League, with one game tied. If the Giants win again Sunday, the series is over.

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The Yankees made a firstinning rush against McQuillan that gave them two runs, hammering his rights hand delivery for four hits. Few of the 35,000 fans in the rain-swept meadows and stands thought the Astoria men would last out the game.

Then McQuillan settled down and it was late in the game before the Yankees got another hit. Meantime the rain increased, the ground became wet and slippery as needed on the ground under the players cleats was muddy and sticky, and the water was beating on the spectators in the exposed seats.

They put up umbrellas, made clumsy roofs of newspapers and otherwise tried to keep themselves dry, but the rain continued inexorably and finally everybody decided to take the wetting and let it go at that.

Cups Look Like Wet Crowns.

The umpires pulled their chins into their coat collars and stood in their positions around the bases like wet crows in a field. The players had little incentive to the rain, but from the distance it was difficult to see the baseball fitting through the water-splashed air.

Old Lady Luck let the Yanks go along with that two run lead to the fifth inning, then she began to take a sinister hand.

Bob Frank Snyder, the Giants catcher, began the Giants batting as the rain began with a smash that sent the ball up off Everett Jones' shoe for a single.

That was item No. 1.

As a general proposition, Scott handed everything hit at him, but this he seemed possessed of the very devil.

Next McQuillan drove a hit down the left field foul line and the ball went into the fence and ran quickly away, the reaching fingers of Bob Meusel, one of the greatest throwers in the game, originally it would have been just a single with Bill Meusel's arm to back it up, but it turned out into a two-bagger for McQuillan. Snyder then took third.

Bad Bounces Helps Giants.

Now came the strangest sequence of events. Baneroff hit a bopper at Ward and still managed to get the ball past him, but the ball went where it pleased, to the right of Ward's hands on the first bound, as the Yank second baseman set himself for the catch.

He had a certain double play before him if the ball went where it pleased, but he got the ball off the ground, but it bounced in such a fashion right over Ward's head into right field. Snyder and McQuillan scored, sweeping away the Yankee advantage. Then the battle-legged Heinie Groh hit a single to Carl Mays and the ball seemed to skip off Mays' leg and wiggled toward home. As Pipp reached for the ball it took a sudden carry wiggle and ended up Rogers Groh was safe and Ward off was on second base.

Frankie Frisch, the "Frischian dash," moved the runners up with a soft sacrifice but then Emil Meusel hit another counter towards Ward. The ball bounded so hard and so far that it went to third. Then Bissell had produced the fourth, and as he crossed the necessary run with a single.

Many Weird Events.

This succession of weird events was mighty disheartening to the Yankees. It looked as if everything they did went wrong and that everything the Giants did went right.

However there was one reason for the American Leaguers to smile in the ninth, when with the rain falling heavily, Walter Pipp, the long-

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an out on the battle-legged Heinie Groh, hit a single to center, his blow being a fine shot. It went right on a line. Dugan followed with a single to left that fell just in front of Emil Meusel. Witt went to second.

Rain Comes Down.

It began raining furiously while Young was at bat, but Ross raised a single to left, scoring Groh. Then Young wondered off the base and was caught by Mays on a quick throw to Pipp.

McQuillan pitched three straight balls to Scott before he got a strike on him. On the next pitch Scott walked. McQuillan was walking around the box kicking the mud from his cleats. The wet ball was bothering him. Mays found to Kelly.

With his single, Scott reached first, and Baneroff relayed to Scott with a hit. Baneroff went to second.

Then Ruth came up and with the count one strike and two balls on him, he connected for the longest and hardest hit of the series and one of his longest ever made inside the Polo Grounds, even though Cunningham got it.

The young center fielder of the Giants came in at the crack of the bat, then as the ball appeared on him out of the mist he dashed back almost to the center field wall, to the right of Eddie Grant's tomb. He dug up his hands, caught the ball and fell and turned a complete somersault, still clinging to the ball.

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